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CATALOGUE

OF THE

CURIOUS AND VALUABLE COLLECTION

OF

Ancient and Modern Engravings,

FORMED BY THE LATE

JOHN DILLON, ESQ.,

COMPRISING

AN UNRIVALLED SERIES OF

TURNER'S LIBER STUDIORUM,

ETCHINGS AND ARTISTS' PROOFS TOUCHED AND DRAWN ON BY TURNER;

ENGRAVINGS OF ITALIAN ARTISTS,

ANDERLONI, GARAVAGLIA, LONGHI, MORGHEN,

MADONNA DEL LAGO; CORREGGIO MAGDALEN; PARCE SOMNUM RUMPERE;
THE TRANSFIGURATION;

MADONNA DI SAN SISTO, BY MULLER;

&c. &c.

A fine and nearly complete Collection of the Works of Woollett,

A LARGE ASSEMBLAGE OF

ANCIENT PORTRAITS & HISTORICAL ENGRAVINGS,

INCLUDING

QUEEN ELIZABETH IN HER JEWELLED DRESS, & ELIZABETH OF BOHEMIA,
BY PASS;

The Series of Etchings by Stoop, in commemoration of the Arrival of Catherine of Braganza in England;

HIGHLY FINISHED DRAWINGS BY HARDING,

HOUBRAKEN PROOFS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 16th JUNE, 1869, and Three following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

J. DAVY and SONS, Printers, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.

CATALOGUE

OF THE

Portraits and Miscellaneous Engravings,

THE PROPERTY OF THE LATE

JOHN DILLON, ESQ.

FIRST DAY'S SALE.

MISCELLANEOUS ENGRAVINGS.

LOT			
Roscoe	1	Portraits of Eminent Persons, engraved for the Biographical Magazine 73	- 11
Do	2	Thurlow, Ireton, and Temple, by Houbraken; and other portraits various 24	- 14
Do	3	Charles II. receiving the first pine apple cultivated in England; and others various 63	/ 19
Fawcett	4	Bishop Newton, and other portraits, &c. for illustration 73	/ 12
Do	5	Admiral Coligny, De Thou, and others 17	- 18
Holloway	6	Charles Archduke of Austria; Dudley Earl of Leicester; and others, by Custos 34	- 5
Roscoe	7	Coronation of William and Mary; Embarkation of James II. and others 21	6 -
Do	8	George Clinton, Governor of New York; Dr. Herschell, &c. 24	2 2
Daniell	9	Drummond of Hawthornden; Brown the Mathematician, *rare* 4	- 13
Roscoe	10	Sir Peter Lely, by Smith; Montague Earl of Sandwich, by Blooteling; and others 5	/ /
Holloway	11	Les Heros de la Ligue, ou La Procession Monacale, conduitte par Louis XIV. pour la conversion des Protestans de son Royaume, Paris Chez. Peters *curious and rare mezzotint caricatures* 22	/ 5

applauded. May 2nd 1848 Daily [illegible]

TURNER'S LIBER STUDIORUM.—The fine collection of 80 of tho platcs belonging to the Liber of Turner, which are now so rarely to be had, which had been formed by Mr. S. Addington during many years past, was sold by Messrs. Christie, Mansou, and Woods last week, realising very high prices, nearly all being bought by the dealers. Thoso which brought the highest priccs were:—Basle, engraver's proof, 26*l.* 5s.; Mount St. Gothard, eng. pr., 34*l.* 13s.—Agnew; The Egremont, Sea Piece, eng. pr., 53*l.* 11s.—Agnew; Landscape, with bridge (No. 13), eng. pr., 31*l.* 10s.; The Little Devil's Bridgo, eng. pr., 43*l.* 1s.—Colnaghi; Morpeth, eng. pr., 21*l.*; London from Greenwich, eng. pr., 49*l.* 7s.—Colnaghi; Windmill and Lock, eng. pr., 80*l.* 17s.—Noseda; Junction of tho Severn and the Wye, eng. pr., 43*l.* 1s.; Near Blair Athol, eng. pr., 43*l.* 1s.; Inverary Pier, Loch Fyne, e. p., 42*l.*; Procris and Cephalus, e. p. (No. 41), 51*l.* 9s.—Colnaghi; Watercress Gatherers, e.p., 47*l.* 5s.—Agnew; Twickenham, 1st stato (No. 63), 33*l.* 12s.; Inverary Castle and Town, e. p. (No. 65), 45*l.* 3s.; Æsacus and Hesperic, 1st state (No. 66), 79*l.* 16s.; Isis (No. 68), eng. pr., from the collection of W. Say, 106*l.*—Colnaghi; Ben Arthur, e. p., (No. 69), from Sir W. Tite's collection, 84*l.*—Colnaghi; Interior of a Church (No. 70), eng. proof, 37*l.* 16s.—Noseda; Apulæia in Search of Apuleius, e. p. (No. 72), 69*l.* 6s.—Agnew; Glaucus and Scylla, e. p. (No. 73), 39*l.* 18s.—Aguew; Sheep Washing, Windsor Castle, e. p. (No. 74), 31*l.* 10s.—Mr. Knowles; Dumbarton Rock, e. p. (No. 75), 23*l.* 2s.; Temple of Jupiter, e. p. (No. 77), 71*l.* 8s.—Agnew; Entrance to Calais Harbour, 1st state, 15*l.* 15s.; Norham Castle, 1st state, 18*l.* 18s.; Raglan Castle, 1st state, 22*l.*; Solway Moss, e. p., 64*l.*—Noseda; Solitudo, e. p., 19*l.* 19s.; From Spenser's Faery Queen, e. p. (No. 36), 19*l.* 19s.; Watermill, e. p., 19*l.* 19s.; Tho Frontispiece, 1st state, 15*l.* 15s.

12 St. Peter's at Rome, and other topographical illustrations; various 55

13 The Portraiture of the Sovereign of the Seas (Ship) built in the year 1637; and other historical and various 14

14 The Church of St. Clement Danes, from Kipps' views; Jesus College, by Loggan; and others various 41

15 View and Plan of Chatham Dockyard; Kensington Palace and Gardens, engraved by Tinney; and others various 14

16 King Street, Guildhall, and other topographical illustrations 120

17 View of the Savoy from the River Thames; and other topographical illustrations. 125

AMMAN.

18 Admiral de Coligny, three quarters oval in armour, with a representation of his massacre on St. Bartholomew's Day, 1572, *brilliant impression of this most interesting portrait, published in* 1573 1

ANDERLONI.

19 The "Mater Dolorosa," after Sasso Ferrato, *fine artists' proof* 1

20 THE JUDGMENT of SOLOMON, after Raphael, *choice artist's proof* 1

21 Head of our Saviour, from the Transfiguration by Raphael, *artist's proof, very rare* 1

22 Dilexit Mundum, after Carlo Dolci; Dilexit Multum, after Correggio; *the pair uniform, proofs before letters* 2

23 The Holy Family, after Nicholas Poussin, *fine proof before letters* 1

24 HELIODORUS, AFTER RAPHAEL, from the Stanze of the Vatican, *brilliant artist's proof before any letters, before the border and with the remark* 1

25 ATTILA, AFTER RAPHAEL, the companion print, *fine artist's proof with the remark, the white bridle* 1

BALECHOU.

26 St. Geneviève, after Vanloo, *fine impression* 1

BARTOLOZZI.

27 The Madonna del Sacco, after A. del Sarto, *fine proof before letters, with good margin* 1

28 Venus, Cupid and the Satyr, after Giordano. "Cupidon achetté trop cher," and others various, *some fine proofs* 6

29 Orlando rescues Olympia, after Carracci; The Death of Dido, and others, *some fine proofs* 14

30 A Sacrifice to Cupid. The Triumph of Beauty and Love; and others various, *some fine proofs* 7

BAUDET.

31 Portsmouth, the Duchess of, seated on a couch with her son the Duke of Richmond as Cupid, *rare* 1

BECKET.

32 Albemarle, Christopher, Duke of, *first state;* and John Duke of Lauderdale 2

33 The Lady Williams, whole length, after Wissing, Cooper ex. 1

BELLIN.

34 Rustic Courtship, after Frank Stone, *choice artist's proof* 1

BLANCHARD.

35 St. Juste, after Murillo 1

36 The Angel Gabrielle, after Delaroche, *fine proof* 1

BLOOTELING.

37 CORNELIUS TROMP, Admiral of Holland, large oval, after Lely; and the ORIGINAL ENGRAVER'S DRAWING *very fine and extremely rare* 2

38 Prince Rupert, after Sir Peter Lely *very fine and extremely rare* 1

39 De Vries, Admiral of Holland, three quarter length, after Eckhout, *very fine and rare* 1

40 Edward Stillingfleet, Bishop of Worcester *proof before any letters, very rare* 1

41 Charles II. oval mezzotint in armour, after Lely 1

42 Cornelius de Witt, three quarter length, after Sorch,
fine and rare 1

43 Constantine Huygens, after Netscher, *proof;* and Bishop Wilkins 2

44 Admiral de Ruyter, mezzotint after Lievensz; and another 2

45 The Duchess of Portsmouth, mezzotint small oval, *proof, rare*; and Charles II. enthroned, by Loggan 2

46 Thomas Osborne, Earl of Danby, after Sir Peter Lely
brilliant proof before any letters; and an impression with the letters 2

47 Van Nes, Admiral of Holland, three quarter length, after De Jongh
very fine and rare 1

CARON.

48 Marguerite leaving the Church, after Ary Scheffer
choice proof, No. 14 1

CIPRIANI.

49 THE HOLY FAMILY, after SIR JOSHUA REYNOLDS
The original DRAWING *by Cipriani for Sharp's engraving* 1

CLINT.

50 Kemble Family, after Harlow
with large margin, in gilt frame, and patent plate glass 1

COLLYER.

51 The Village Fete, after Teniers
choice proof before letters, the artist's names etched 1

COUSINS.

52 BOLTON ABBEY, after LANDSEER
brilliant artist's proof before any letters, large margin, in gilt frame with patent plate glass 1

53 THE RETURN FROM HAWKING, after LANDSEER
fine and rare artist's proof 1

54 Her Majesty Queen Victoria, whole length, after Chalon
fine proof 1

55 Master Lambton, after Sir T. Lawrence
artist's proof before any letters, large margin, in oak frame with patent plate glass 1

56 Mrs. Wolf; Mrs. Macdonald; and Nature, after Sir Thomas Lawrence
proofs before letters 3

57 The Abercorn Children, after Sir Edwin Landseer
fine artist's proof 1

58 The Portrait of Rosa Bonheur, after Dubufe
brilliant artist's india proof before all letters 1

59 The Sutherland Children, after Sir Edwin Landseer
brilliant artist's india proof and etching 2

DALEN (CORNELIUS VAN).

60 Portraits of BOCCACCIO, ARETINO, GIORGIONE, and SEBASTIAN DEL PIOMBO, after TITIAN
The complete set of four, superb proofs before any letters, and with large margins, most rare 4

DELARAM.

61 Sir Thomas Gresham, "to be sold by Sudbury and Humble;" and George Withers, by William Peake
fine and rare 2

62 Henry Prince of Wales, Compton Holland exe. 1

DELLA BRUNA.

63 The Virgin adoring the Infant Saviour, after Correggio
fine proof before letters 1

DESNOYER.

64 Napoleon le Grand, whole length, in the Imperial Robes, after Gerard 1

65 THE VISITATION, after Raphael
brilliant proof 1

DUPONT.

66 STRAFFORD GOING TO EXECUTION, after DELAROCHE
choice proof before letters 1

ELSTRACK.

67 JAMES I. AND ANNE OF DENMARK, whole lengths, under two arches, with arms above, and a genealogy of their family between "John Speed exeeudebat, Renold Elstrak seulpsit."
fine and extremely rare 1

FAITHORNE.

68 CATHERINE OF BRAGANZA, dressed as she eame from Portugal
fine impression before the plate was damaged 1

6	69	John Bulwer, and Samuel Bolton	2	Nicholls
12	70	John Pordage		Rosedale
		first state, before the inscription was effaced	1	
12	71	Henrietta Maria, engraved in the manner of Mellan		Holloway
		fine impression, from the Barnard collection	1	
3 6	72	James Stewart, Duke of Richmond and Lennox	1	Nicholls
12	73	Bishop's Patric's Pilgrim; Viscount Mordaunt; Samuel Bolton; and others	5	Rosedale
5	74	Catherine Phillips, John Wallis, and Thomas Stanley	3	Hurley
16	75	Mary Princess of Orange, holding her mantle, after Van Dyck, "sould by Will Faithorne"	1	Rosedale
8	76	Prince Rupert, Elector Palatine of the Rhine, oval in armour, *with the address of Peter Stent*	1	Do
16	77	Henry Rich Earl of Holland, Thomas Hobbes, and others	6	Peacock
10	78	John Ogilvie, John Kersey, and Sir Richard Fanshaw	3	Hurley
15	79	An Illustration to Virgil, The Shepherds, Sityrus, and Melibœus after F. Cleyne		Holloway
		first state, before the letters, Ec. 1 *l.* 1 *at the foot of the plate below the right foot of the centre figure, from the Marshall collection*	1	
1	80	Sir Richard Fanshaw, Sir William Noy, and John Wallis	3	Rosedale
11	81	Thomas Mace, and Christopher Simpson		Do
		first state, before Nulla was altered to Neque	2	
12	82	Noah Bridges, Edward Lord Lyttleton, and the Marquis of Hamilton	3	Peacock
11	83	Thomas Morton, Edward Boys, and Samuel Collins	3	Rosedale
15	84	William Sanderson, John Murcot, Queen Elizabeth between Burleigh and Walsingham, and others	4	Do
10	85	Henry More, *first state, before the shading in the collar; and an impression with the same*	2	Holloway

FALCK.

2 13	86	Frederick III. of Denmark		Do
		very fine and rare	1	

FELSING.

8	87	Christ in the Garden, after Carlo Dolci		Gladwell
		choice artist's proof, rare	1	
1	88	Salvator Mundi, after Leonardo da Vinci		Gaundy
		artist's proof before the border	1	

FINDEN.

89 The Soldier's Return, after Wilkie
artist's india proof before any letters 1

90 George IV. whole length seated, after Sir Thomas Lawrence
india proof before letters 1

FIRENS.

91 HENRY IV. TOUCHING FOR THE KING'S EVIL
very fine impressian, rare 1

FLIPART.

92 Le Gateau des Rois, after Greuze 1

FORSTER.

93 La Vierge au Bas-relief, after Leonardo da Vinci
fine impression on india paper 1

FRANCOIS.

94 Bonaparte crossing the Alps, after Delaroche
choice artist's unfinished proof 1

95 Le Gallant Militaire
fine proof before letters 1

96 Mignon et son Pere, after Ary Scheffer
artist's india proof 1

97 Portrait of Titian, after Titian 1

98 Napoleon at Fontainebleau, after Delaroche
choice artist's india proof 1

GAILLARD.

99 La Malediction Paternelle, after Greuze 1

GARAVAGLIA.

100 LA MADONNA DELLA SEGGIOLA, after Raphael
artist's proof before arms or any letters, with the remark; with large margin, in gilt frame with patent plate glass 1

101 LA MADONNA DELLA SEGGIOLA, after Raphael
brilliant artist's proof before the arms 1

102 Hagar and Ishmael, after Barroccio
artist's proof with the remark, large margin, in oak frame with patent plate glass 1

103 David with the head of Goliah, after Guercino
proof 1

3	3	·	104 The Magdalen holding a Vase, after Carlo Dolci *choice proof with the remark* 1	Holloway
			GAULTIER.	
7	2	6	105 HENRY IV. OF FRANCE, whole length in rich armour, holding "Le sceptre de milice,' at his feet a Hydra, from which the seven heads are cut off *fine and rare* 1	Do
1	15	·	106 Mary de Medicis, wife of Henry IV. of France, small oval, le Clerc ex. *fine and extremely rare* 1	Colnaghis
8	8	·	107 "Marie de Med. Royne Reg. de France et de Navarr," le Clerc ex., whole length with her hand on a table 1 *brilliant impression, extremely rare*	Holloway
			GIBBON (PHELPS).	
4	8	·	108 The Twa Dogs, after Sir Edwin Landseer *fine proof on india paper* 1	Grundy
·	10	·	109 The Highland Shepherd's Home, after Landseer *india proof before letters* 1	Nicholls
			GIRARDET.	
2	8	·	110 Washington crossing the Delaware, after Seutze *india proof before letters* 1	Gruseda
·	10	·	111 The Deposition, after Andrea del Sarto *choice proof before letters, the artists' names slightly etched* 1	Holloway
			GOLTZIUS.	
1	14	·	112 Robert Dudley, Earl of Leicester *brilliant impression of this exquisite portrait engraved on a silver plate, of great rarity, from the Marriette collection* 1 *** The impression in the Drugulin sale realised £3. 18s.	Do
			HALL (JOHN).	
3	·	·	113 William Penn treating with the Indians for the Province of Pennsylvania, in 1681, after West *choice artist's proof before any letters; very rare* 1	Colnaghis

HARDING.

THE FOLLOWING BEAUTIFUL AND HIGHLY FINISHED DRAWINGS, FROM THE MOST AUTHENTIC PICTURES, WERE EXECUTED FOR MR. DILLON FOR PURPOSES OF ILLUSTRATION; SOME HAVE BEEN ENGRAVED.

114	LORD BURLEIGH riding on a mule	1	3	.
115	DUDLEY EARL OF LEICESTER, whole length	1	4	.
116	HENRY IV. and JAMES I. half lengths	2	2	2
117	SIR JOHN BOYS, and LORD ARLINGTON, half lengths	2	2	.
118	SIR JOHN FORTESCUE, and SIR CHRISTOPHER MINGH, three-quarter lengths	2	2	10
119	DR. WILLIAM JUXON, Archbishop of Canterbury, and SIR EDWARD MONTAGUE, three-quarter lengths	2	2	18
120	PRINCESS LOUISA, daughter of the King of Bohemia; SIR THOMAS CHICHELEY; and Sir H. CAPEL, three-quarter lengths	3	3	4
121	LACY, the Comedian, in three characters, from a picture at Windsor, painted by order of Charles II. whole length	1	.	13
122	LUCY WATERS, and the COUNTESS OF SANDWICH, half lengths	2	4	10
123	SIR JOHN FREDERICK, Lord Mayor, 1662; MAJOR WILDMAN; and JOHN FELTON	3	1	13
124	HUMPHREY HENCHMAN, Bishop of London; THOMAS LORD CLIFFORD, and WILLIAM LORD CROFTS	3	1	.
125	MORDAUNT Earl of Peterborough; SAMUEL PEPYS; and another of Pepys, from the original in Christ Church Hospital	3	4	.
126	GEORGE MONK, Duke of Albemarle, and SIR JOHN MINNES, three-quarter lengths	2	3	3
127	SIR THOMAS TIDDIMAN, WILLIAM LILLY, and WILLIAM PRYNNE	3	3	3
128	The EARL of SANDWICH, and CHARLES STUART, Duke of Richmond	2	2	10
129	FREDERICK LORD CORNWALLIS, and LORD KEEPER COVENTRY, three-quarter lengths	2	4	15
130	SIR JOHN CUTLER, and MRS. CRAYTHORNE	2	2	2
131	ROBERT DEVEREUX, Earl of Essex, and THOMAS EARL of SOUTHAMPTON, three-quarter lengths	2	4	.
132	CATHARINE of BRAGANZA, MARIE DE MEDICI, DUKE of ARGYLE, and others	6	5	.
133	SIR JOHN MINNS, SIR ROBERT SOUTHWELL, and others	5	2	4

135 SIR CHARLES SCARBOROUGH, first physician to Charles II. James II., and William III. he died Feb. 26, 1693; and DOCTOR EDWARD ARRIS, physician of Brazenose College, Oxford, served in Parliament for St. Albans in 1661, drawn from the original pieture in the Barber Surgeons Hall 2

136 WILLIAM CAMDEN, and HENRY HYDE, Earl of Rochester 2

137 QUEEN ELIZABETH when Princess, after Holbein; and NELL GWYNNE, after Sir Peter Lely 2

138 FRANCIS ATTERBURY, and JAMES USHER, Arehbishop of Armagh 2

HOGENBERG.

139 ERASMUS OF ROTTERDAM
brilliant impression of this very fine and extremely rare portrait 1

HOLLAR.

140 THE ROYAL EXCHANGE IN THE YEAR 1644, with the medal of Sir Thomas Gresham, (1036) *fine and very rare* 1

141 VIEW OF LONDON BEFORE THE FIRE in 1666; (1000)
first state, before the address of S. Sympson; fine and very rare 1

142 VIEWS OF THE HOUSES OF PARLIAMENT, LAMBETH HOUSE, WHITEHALL, AND WESTMINSTER HALL, IN THE YEAR 1647 (1037, 1040)
very fine impressions of the complete set before the plates were cut 4

143 The Royal Exchange, the Tower, the Piazza, Covent Garden, and St. Ouers, in Southwark, (907-10)
very fine impressions, rare 4

144 London before and after the Fire; the Prospect of London and Westminster from Lambeth; and London "The glory of Great Britain's Isle" 3

145 Pembroke, Sir Philip Herbert, Earl of (1481)
first state before the hair was diminished on either side of the head, rare 1

146 Ground Plan of the City of London and the Suburbs (1004) indicating the ravages of the fire in 1666,
with the address of Overton, rare 1

147 The Coronation of Charles II. The Cavaleade passing through the City of London, the Procession, the Coronation in Westminster Abbey (570-75)
the complete set, also the plates not engraved by Hollar 8

148	Charles II. half length, with the Star of the Order of the Garter (1439); and Charles II. after Van Dyck (1442)	2		2	6
149	Charles I. kneeling (477) *brilliant impression the plate not divided*	1	3		
150	Elizabeth, daughter of Charles I. of England (1396)	1		10	
151	Charles I. in an oval on a pedestal, supported by military trophies (1434); Charles I. crowned by Fame; Henrietta Maria; Marie de Medici; and others	6		19	
152	John IV. King of Portugal, the Murder of Vasconcellos, and the King's Coronation (550) *the three subjects before the plate was cut, fine and extremely rare*	1	/		
153	View of London before and after the Fire, and of the Fleets off Deal	2		16	
154	Anne of Cleves, Henrietta Maria, and others	4	/	15	
155	Interior of St. Paul's, Lambeth, Windsor Castle, Westminster Abbey, and others	12		18	
156	Panoramic View of Greenwich, Richmond, and Plan of Breda	3		12	
157	Charles II. on a pedestal, after Schut (1745); Hans Holbein; portraits of Hollar, and others	9	/	1	
158	Two Views of Albury in Surry, and another	3	/		
159	Captain Kempthorn's Engagement, and others	4	4		
160	THE OLD SAVOY PALACE, *brilliant impression with large margin, of the greatest rarity*	1	6	10	

HOUBRAKEN.

161	ABBOTT, GEORGE, Archbishop of Canterbury, *proof before letters, very rare*	1		11	
162	ANNE of DENMARK, Queen of James I. *proof before letters, very rare*	1	/	3	
163	BUCHANAN, GEORGE, *proof before letters and before the engraver's name*	1		15	
164	BUCKINGHAM, HENRY STAFFORD, DUKE of *proof before letters*	1		13	
165	Burleigh, William Cecil Lord, Oliver Cromwell, Sir Francis Drake, and others	5	/	1	
166	CLARKE, SAMUEL, D.D. *proof before letters and the engraver's name*	1		10	
167	CROMWELL, OLIVER, *proof before letters, very rare*	1	3	15	
168	~~DORSET, EDWARD SACKVILLE,~~ EARL of Arlington *proof before letters*	1		3	

3	15		169 DRAKE, SIR FRANCIS, *proof before letters and the engraver's name, rare* 1	Gaundy
2	18		170 Essex, Robert Devereux Earl of, Mary Queen of Scots, Sir Isaac Newton, and others 6	Do
2	2		171 GARTH, SIR SAMUEL *proof before letters* 1	Holloway
	16		172 GEORGE, PRINCE OF DENMARK *proof before letters* 1	Rosedas
	19		173 HALIFAX, GEORGE SAVILLE, MARQUIS OF *proof before letters* 1	Do
4			174 HAMPDEN, JOHN *proof before letters, very rare* 1	Gaundy
1	1		175 IRETON, HENRY *proof before letters, rare* 1	Rosedas
	10		176 MARY ELIZABETH JOSEPHINE OF AUSTRIA *proof before any letters* 1	Holloway
	16		177 MARY, WIFE OF WILLIAM III. *proof before letters* 1	Rosedas
	14		178 Montrose, James Graham, Marquis of; Charles Mordaunt, Earl of Peterborough; Sidney, Earl of Godolphin; Frederick, Duke of Schomberg; and Robert Devereux, Earl of Essex 5	Fawcett
2	10		179 SIR ISAAC NEWTON *fine and rare proof* 1	Rosedas
1	1		180 NOTTINGHAM, CHARLES HOWARD, EARL OF *proof before letters* 1	Do
3	10		181 PYM, JOHN *proof before letters and before the engraver's name, very rare* 1	Gaundy
4			182 Pym, John, William Harvey, M.D., John Hampden, and Henry Prince of Wales, son of James I. 4	Do
1	2		183 RUSSELL, WILLIAM LORD, *proof before letters* 1	Rosedas
1	7		184 STEELE, SIR RICHARD, *proof before letters, rare* 1	Do
	11		185 SUNDERLAND, CHARLES SPENCER, EARL OF *proof before letters* 1	Nicholls
1	1		186 Thurlow, John, Secretary to Oliver Cromwell; General Ireton; Sir Francis Walsingham; James Earl of Morton; Sir Henry Vane; and Sir Thomas More 6	Gaundy

Nicholls	187	TOLLEMACHE, GENERAL *proof before letters* 1		14
Do	188	Tromp, Admiral, De Ruyter, Evertsen, and Princes of the House of Orange *mostly proofs, rare* 13		5
Do	189	VANE, SIR HARRY *proof before letters* 1		2
Gaundy	190	WILLIAM III. *proof before letters, very rare*		3
		HOVE (PAUL DE LA).		
Holloway	191	MAXIMILIEN DE BETHUNE DUC DE SULLY *fine impression of this extremely rare portrait* 1	6	10
		LANDSEER (THOMAS)		
Groseda	192	The Greyhound "Eos," after Landseer *india proof before letters* 1		8
		LEFEVRE.		
Gaundy	193	The Holy Night, after Correggio *fine impression* 1		9
Bracks	194	Jeanne D'Arragon *artist's proof before the border* 1		9
		LEVY.		
Holloway	195	The Concina Family, after Paul Veronese *india open letter proof* 1		10
		LOGGAN.		
Groseda	196	Charles II. in an oval on a pedestal, *first state, before the alteration of the lace, rare; and an impression in the second state* 2		3
Jacaches	197	Archibald Earl of Argyle, *proof before any letters or the arms,* and John Wallis 2	4	4
Groseda	198	James Duke of Ormond, and Peter Gunning, Bishop of Ely 2		1

£498. 1. 0

SECOND DAY'S SALE.

	Lot			
1	199	Waste Water, Windermere, and other Views of the Lakes *some proofs*	47	Daniell
5	200	Various Photographic Views of Paris and Venice, contained in a half bound brown morocco portfolio with flaps	24	Holloway
8	201	Joseph Priestley, the Rev. George Clayton, William Smith, by Ward, and others	7	Graves
18	202	William Cobbett, by Bartolozzi; Marguerite Cogni, and others	49	Do
1 17	203	William Shakespeare, by Vertue, and others	32	Fawcett
1 8	204	Countess of Bedford, Lodge, *india proof;* William Butler, and others	36	Do
1 6	205	Dupin; Davenant, by Faithorne, and others	36	Rosedale
19	206	Major-General James Wolff, by Houston, and others	54	Fawcett
1 14	207	Drummond of Hawthornden, and the Rev. Dr. Dodd	3	Rosedale
17	208	Andrew Marvel, Marie de Medicis, and others	29	Fawcett
10	209	Lord Henry Pelham, by Houston, and others	23	Do
1 3	210	Visit of Charles II., to the States, James II., Nell Gwynne, and others	18	Rosedale
2 6	211	Views of Windsor and Oxford, by Hoefnagle, and others, various	11	Daniell
11	212	The Tomb of Sir Francis Vere, by Gaywood; Portraits by Faithorne, and others various	14	Nichols
16	213	Thomas Cecil Earl of Exeter; Henry IV. after Porbus, and others	17	Daniell
7	214	James I., James II. and others	17	Holloway
1 11	215	Marie de Medicis; Marguerite de Valois, by Moncornet	5	Daniell
13	216	Charles Fleetwood, John Holme, and others	53	Fawcett
1 1	217	Sir John Cotton, by White; Joseph Moxon, by Van Hove, and others	65	Do
1	218	William Cavendish, Duke of Newcastle, by Vertue; Sir Thomas Gresham, and others	44	Do
8	219	The Rev. Thomas Scott and others, various	64	Daniell

220	The Monument of Mary Queen of Scots in Westminster Abbey, and others, various 41		7	
221	Loyola, Lorenzo de Medici, and others, various 30		9	
222	Sir Thomas Overbury, Allan Ramsay, and others, various 30		11	
223	Sir Thomas More, Lady Jane Grey, Sir Philip Sydney, Sir Christopher Hatton, and other *fine Lodge proofs* 16		16	
224	Robert Cecil Earl of Salisbury, Prince Rupert, the Earl of Southampton, and other *choice india proofs* from Lodge, and Harding's Historical Portraits 13	1	1	
225	Lord Palmerston, by Bellin, after Lucas, *artist's proof*, and Joseph Hume, M.P. 2		10	
226	Napoleon at Versailles, whole length, *proof before any letters*, and another 2		2	
227	Book Plates and Illustrations various, to Smollett and Goldsmith, *some proofs* 28	2	6	
228	Book Plates, various illustrations to Clarissa, Pamela, &c. *mostly choice proofs* 68	3	12	
229	Illustrations to Fielding, &c. *mostly proofs* 71	3	12	
230	A. Durer; the Knight of Death, and others, various 25		15	
231	R. Burns, by Walker and Cousins, and other portraits, private plates, &c. 6	2	7	
232	Dr. Birkbeck, by Dawe, after Lane, *fine proof;* John Travers, by Sharp, and other Portraits, private plates, &c. 7		10	
233	W. Tooke, by C. Turner; W. Ashurst, by Posselwhite, *private plates, &c.* 6	1		
234	Chevalier d'Eon, Fencing, Caricatures, &c. various 15		9	
235	Representation of the Naval Engagement in the Downs between the Dutch and Englisb, June 1665, and others, various, historical 9	2	10	
236	The Declaration of the American Independence, with portraits of Washington, Hancock, Jefferson, &c.; the same engraved by Durand, after Trumbull, with key; Washington's Farewell Address 4	1	1	
237	Interior and Exterior Views of St. Peter's, Rome, by Piranesi 4		9	
238	Lo Spasimo, by Selma, *proof*, and others, various 11		15	
239	Tilbury Fort, Wind against Tide, by Willmore; and Werner, after Maclise, by Sharp 3		11	
240	The Procession of the Flitch of Bacon, by Watt, after Stothard 4		5	
241	The Last Supper, after Leonardo da Vinci, by Fry, and others 5		11	
242	The Rape of Europa, La Fruitiere, and others 12		5	

	3	243	The Two Marys waiting at the entrance of the Tomb, lithograph; Ave Maria, lithograph and engraving 3	Graves
		~~244~~	Rev. Thomas Scott, Joseph Hughes, and various others, *portraits and topography* 64	
	5	245	The Illuminations for Peace at the House of Mr. Otto, with an autograph, &c. &c. 9	Jackson
1	3	246	St. James' House, by Kip, *in the first state*, and an impression *in the second state*; the brass Statue of Charles I. at Charing Cross, *Sutton Nichols* 3	Holloway
8		247	Banqueting House at Whitehall, in 1713, by Terasson, and other London topographical illustrations 17	Rosedale
	11	248	London during the Conflagration, and the Prospect of Westminster, sold by J. Smith 2	Holloway
10	5	249	View of Albermarle House, by Skillman; the General Post Office, by Sutton Nichols, and others, various 6	Rosedale
14		250	THE ROYAL EXCHANGE. "Sir Thomas Gresham, knight, at his owne costs and charges to the ornament and publike use of this Royall citic of London, caused this place from the fondacion to be erected the VII. of June Anno MDLXVI. and is full ended Anno MDLXIX." *the extremely scarce original and a copy* 2	Holloway
	4	251	Twenty illustrations to Boswell's Journal of a Tour to the Hebrides, and others, various 31	Westell
4	4	252	WESTMINSTER ABBEY FROM THE BROADWAY, pen and ink DRAWING by NUTTER, and other drawings illustrating London 18	Do
			GARRICKIANA.	
	16	253	David Garrick, two etchings by Worlidge, Between Tragedy and Comedy, and others, various, with playbills, &c. 10	Rosedale
3	3	254	Garrick's Monument in Westminster Abbey, *drawing* by Ballard, 1819; Mrs. Garrick, Garrick's Villa, and others 12	Do
	1	255	A new Prologue spoken by Mr. Garrick, Thursday, April 5, 1750, at the representation of Comus, for the benefit of Mrs. Elizabeth Foster, Milton's granddaughter, and only surviving descendant	Holloway
	1	256	An Ode upon dedicating a Building and erecting a Statue to Shakespeare at Stratford-upon-Avon, by D. Garrick 2	Do
	6	257	Mr. Woodward in the character of Mercutio 1	Rosedale

258	Garrick in the character of Abel Drugger, by Dixon, *proof*; in the character of Richard III. by Hogarth, engraved by Skelton, and others, various	10	13
259	Garrick in the character of Abel Drugger, with Mr. Burton and Mr. Palmer, mezzotint, by Dixon and others	3	2
260	Garrick in the character of Abel Drugger, by S. W. Reynolds, after Zoffany, *brilliant proof before the artist's names;* Garrick as Sir John Brute in the Provoked Wife, *proof*; and Knight, by Dawe, *proof*	3	7
261	Miss Elliot, by Watson, *proof*	1	10
262	Depart des Comediens Italiens en 1697, by Jacob, after Watteau, *scarce*, and others, various	5	10
263	Mrs. Siddons in the Grecian Daughter, and with her Son in the Tragedy of Isabella, by Caldwall	2	2
264	Mr. Moody and Mr. Packer in the Registry Office; mezzotint, by Saunders; Garrick, by Finlayson, after Reynolds; and Mdme. Rose Didelot	3	6
265	Garrick, as Lord Chalkstone, in Lethe; Mr. Yeates, as Launce; and Miss Nailer, by Wilson	3	1
266	Samuel Foote, as Major Sturgeon, by Haid, *proof;* Lord and Lady Spencer as Cecil and Lady Lambton	2	14
267	The Stage Mutiny, *fine and very rare*	1	14
268	Garrick, as Richard III. by Dixon, after Dance; Mrs. Jordan, as the Comic Muse, by Park; and others	7	12
269	The Beggar's Opera, by Blake, after Hogarth; Mr. Shuter, Mr. Beard, and Mr. Dunstall, in "Love in a Village," and Lord and Lady Spencer as Colonel and Miss Rivers	3	9
270	Foote, as Dr. Last, with Weston, by Finlayson, *proof;* and Mrs. Woffington, by MacArdell, after Pond	2	2
271	Miss O'Neill, in the character of Juliet, after Dawe; Mrs. Yates, after Parkinson; Miss Kemble, by Jones; and Mrs. H. Siddons, Miss Murray, and Mrs. Jordan, by Jones, *proof*	4	10
272	John Bannister, by Smith, after Brown; and Johnson, as Gibby Wonder, *proofs*	2	2
273	Dibdin, in the character of Mungo, by Clowes; Havard, by Fisher, *proof;* Henderson, by Jones; and others various	7	4
274	David Garrick, by Wood, after Pont; Garrick reciting the ode in honour of Shakespeare, and others	5	2

4	10	275	Ground Plans of the Theatre in Goodman's Fields, built by William Gifford in 1737, *drawings;* the painted ceiling over the pit of the Theatre *drawing*, and engraving, and others various 9	Holloway
1	12	276	Garrick in Hamlet, by MacArdell, after Wilson; by Collyer, after Gainsborough; and others various 17	Do
1	8	277	Garrick, in the character of Lord Chalkstone, in the farce of Lethe, by Gabriel Smith, *very fine and rare* 1	Scott
	12	278	Garrick, in the character of Abel Drugger, by Zoffany, after Dixon, *proof;* in the character of Kitely, by Finlayson, after Reynolds, and others 12	Rosedale
1	4	279	Garrick, in Hamlet, by MacArdell, after Wilson; and others various 15	Do
	18	280	Garrick, by Dixon, after Hudson, mezzotint, *proof;* Between Tragedy and Comedy, after Reynolds; and The Mask 3	Grundy
2	16	281	Margaret Woffington, in the character of Phebe, by Van Bleeck, *fine and rare;* and Mrs. Baddely, by Lowrie 2	Rosedale

LONGHI.

13	13	282	MADONNA DEL LAGO, after Leonardo da Vinci *artist's proof before any letters, with large margin, in a gilt frame and patent plate glass* 1	Grundy
1	16	283	Holy Family, after Raphael *proof before letters* 1	Black
	14	284	La Madonna col divoto, after Leonardo da Vinci *fine artist's proof, rare* 1	Grundy
4	8	285	Marriage of the Virgin, after Raphael, *very fine old impression* 1	Colnaghi
1	10	286	THE HOLY FAMILY, after Raphael, *choice artist's proof* 1	Do
43		287	MAGDALEN, AFTER CORREGGIO *artist's proof, with etched names excessively rare; large margin, in gilt frame with patent plate glass* 1	Heseltine
2	12	288	TRIUMPH OF GALATEA, after Albano, *choice proof before letters, rare* 1	Black
	3 6	289	The Infant St. John, after Caracci *artist's proof* 1	Do
	5	290	Bust of Napoleon, with a Crown of Laurel, *proof before letters, rare* 1	Holloway

LORICHON.

291 Ecce Homo, after Titian,
fine proof before letters 1

LOUIS (ARISTIDE)

292 Mignon aspirant au Ciel ; and Mignon regrettant la Patrie, the pair after A. Scheffer,
choice numbered proofs (8) *on india paper* 2

293 Napoleon, after Delaroche
india proof before letters 1

LUCAS (DAVID).

294 The Grand Canal, Venice, after J. D. Harding
artist's proof 1

MANDEL.

295 La Vedova, after Leopold Robert
choice proof before letters 1

296 THE LITTLE GARDENERS, AFTER MAGNUS
the original DRAWING *for the engraving in gilt frame with patent plate glass* 1

MARTINET.

297 Charles I. in the Guard-room, after Delaroche,
proof before letters 1

MASQUELIER.

298 The Entombment, after Raphael,
beautiful proof before letters on india paper 1

MASSARD.

299 The Immaculate Conception, after Murillo 1

300 La Dame Bienfaisainte, after Greuze 1

MERCURI.

301 Les Moissoneurs, dans les Marais Pontins
artist's proof, india, rare, large margin, in gilt frame with patent plate glass 1

302 Saint Amélie, after Delaroche
fine impression 1

303 Sir Christopher Columbus
india proof before letters 1

METZMACHER.

304 Philippe de Champaigne
india proof before letters 1

MEYER.

305 Sir Roger de Coverley going to Church with the Spectator, after Leslie 1
india proof

MILLER (JAMES).

306 VIEW OF LONDON. WESTMINSTER BRIDGE ABOUT 1770
large and important DRAWING *in water colours* 1

MORGHEN.

307 PARCE SOMNUM RUMPERE, after Carracci
artist's proof, brilliant and rare, signed by the engraver, large margin in gilt frame with patent plate glass 1

308 MADONNA DEL CARDELLINO
choice proof on india paper, very rare 1

309 MADONNA DELLA SEGGIOLA
choice proof, very fine and rare 1

310 THE TRANSFIGURATION, after Raphael
brilliant proof before letters 1

311 The Last Supper, after the fresco by Leonardo da Vinci
brilliant impression before the comma after the word "Vobis," with good margin 1

312 Lot and his Daughters, after Guercino
proof before letters 1

313 The Penitent Magdalen, after Murillo
fine impression before the dedication 1

314 POESIA, after Carlo Dolci
artist's proof before the arms or letters, with full margin, in gilt frame with patent plate glass 1

315 Portrait of Michel Angelo
brilliant proof before letters, with large margin, and presentation from the engraver to Sig. Artaria 1

316 Theseus and the Centaur, after Canova
fine proof before letters 1

317 THE FOUR ITALIAN POETS, after Tofanelli and Ermini
PETRARCH, TASSO, ARIOSTO, BOCCACCIO
brilliant proofs, with full margins, before any letters or the artist's names; presque unique 4

318 Portrait of Dante, after Tofanelli
fine proof before letters 1

319 Lorenzo di Medici, after Vasari, *proof* 1

320 NAPOLEON with a Crown of Laurels
brilliant artist's proof with the remark, very rare 1

MULLER.

321 LA MADONNA DI SAN SISTO, after RAPHAEL
brilliant proof, with large margin in gilt frame and patent plate glass 1

322 St. John, after Domenichino
fine print before the retouch, with large margin, in gilt frame and patent plate glass 1

NANTEUIL.

323 Anne of Austria, *fine impression* 1

324 François de Bonne, Maréchal de Créqui. *fine* 1

325 Frederick Maurice de la Tour d'Auvergne, Vicomte de Turenne, and Basile Fouquet 2

326 Jean Baptiste Colbert, *fine and rare* 1

327 Nicolas Fouquet, *fine and rare* 1

PASS.

328 ELIZABETH, QUEEN OF ENGLAND, WHOLE LENGTH, IN THE MAGNIFICENT JEWELLED DRESS IN WHICH SHE WENT TO ST. PAUL'S TO RETURN THANKS FOR THE DESTRUCTION OF THE SPANISH ARMADA, after J. OLIVER
fine impression, extremely rare 1

329 ELIZABETH OF BOHEMIA, three quarter length, holding a fan "are to be sold by John Hind"
very fine and extremely rare 1

330 Princess Elizabeth, Queen of Bohemia, "Sold by Geo. Humble in Popes head Alley," *very rare* 1

PAYNE.

331 Robert Devereux Earl of Essex, half length, in a hat, holding a truncheon, in a border, with two soldiers competing with spears above
rare 1

PIOTTI.

332 Semiramis, after Guercino
choice artist's proof before any letters 1

QUILLEY.

333 Off Calais, after Clarkson Stanfield
brilliant proof of this fine mezzotint, with full margin 1

REYNOLDS (S. W.)

334 Kemble as Cato, after Sir T. Lawrence
brilliant proof before any letters, unpublished 1

335 The same
proof before letters, with the artists' names 1

REYNOLDS (SIR JOSHUA)

336 THE MEMBERS OF THE DILETTANTI SOCIETY, the pair of mezzotints engraved by Say and Turner
superb india proofs before letters, with full margins 2

RIBERA.

337 Cleopatra, after Guido
proof before letters 1

RICHOMME.

338 La Vierge au Silence
numbered proof before letters 1

ROBINSON.

339 The Mother's Embrace, after Leslie
proof before letters 1

340 Her Majesty Queen Victoria, after Partridge
artists' proof 1

ROSASPINA.

341 The Descent from the Cross, after Correggio
proof 1

RYALL.

342 The Evening Prayer, after E. P. Frere
choice artist's india proof 1

343 Columbus discovering the New World, after David Wilkie
proof 1

SHARP.

344 THE DOCTORS OF THE CHURCH, after Guido
choice proof before any letters, rare 1

345 The Infant Christ, after Carracci, *proof*, and the Head of our Saviour, after Guido 2

SMITH.

346 Duchess of Monmouth, the Earl of Doncaster, and Lord Henry, after Kneller, *fine* 1

347 Charles, Earl of Dorset, after Kneller; Sacheverell, after Russell, and Sir Robert Southwell 3

348 Duke of Gloucester with a Dog, after Kneller, and Madame Jane Skeffington, after Wissing 2

349 James Butler, Duke of Ormond after Kneller,
fine and rare proof 1

350 Lady Elizabeth Carteret, after Kerzeboom,
fine proof 1

351 Madam Jane Skeffington, after Wissing, *proof*, and the Duke of Gloucester, after Kneller, *proof* 2

352 Mr. and Mrs. Gibbons, after Closterman 1

353 Sidney Earl of Godolphin, and Mr. John Bannister 2

354 Sir Cloudesley Shovel,
fine and rare mezzotint proof 1

STEINLA.

355 THE MADONNA, AFTER HOLBEIN,
proof before arms or letters, rare, large margin, in gilt frame with patent plate glass 1

356 The Massacre of the Innocents, after Raphael,
very fine impression on india paper 1

STOOP.

357 A SERIES OF SEVEN ETCHINGS, IN COMMEMORATION OF THE THE ARRIVAL OF CATHERINE OF BRAGANZA IN ENGLAND, ON OCCASION OF HER MARRIAGE WITH KING CHARLES II. viz.

No. 1. The Entrance of the Lord Ambassador Montague into the City of Lisbon, March 28th, 1662

,, 2. The publique proceeding of the Queen's Majestie of Great Britaine through the citte of Lisbone

,, 3. The Manner how her Majestie Donna Catherina embarketh from Lisbon for England

,, 4. The Duke of York's meeting with the Royal Navy after it came into the Channel

,, 5. The manner of the Queen's Majestie landing at Portsmouth

,, 6. The Coming of the King's Majestie and the Queen's from Portsmouth to Hampton Court

,, 7. The Triumphal entertainment of the Kinge and Queene by Lord Mayor and Citizens of London from Hampton Court to Whitehall, on the river Thames 7

THE COMPLETE SET of *the seven plates of the greatest rarity*, the last set sold in the Puibusque collection realizing £30

STRANGE (SIR ROBERT).

358 FORTUNE DISTRIBUTING HER GIFTS, after GUIDO,
brilliant proof before all letters and before the cross lines on the globe, with full margin, very rare 1

359 CLEOPATRA, after GUIDO,
brilliant artist's proof before all letters, extremely rare 1

360 MARY MAGDALEN, after CORREGGIO,
superb proof before any letters or the artists' names, with entire margin, very rare 1

361 St. Agnes, after Domenichino, and Fortune, after Guido,
large margin, in oak frame with patent plate glass

362 The Apotheosis of the English Princes, after West,
artist's proof, rare 1

363 THE INFANT SAVIOUR as the Good Shepherd, after MURILLO, and Sleeping, after VAN DYKE,
the pair superb proofs before any letters, with the entire margins 2

363 Virgin with the Infant Saviour sleeping, after Guido,
brilliant artist's proof before all letters, with entire margin 1

TOSCHI.

364 CHIST BEARING HIS CROSS, called "LO SPASIMO DI SICILIA," after RAPHAEL, *brilliant proof before letters, and before the S. P. Q. R. on the flag* 1

365 The Descent from the Cross, after D. di Volterra,
fine old impression 1

366 DIANA IN HER CAR, after Correggio,
choice artist's proof 1

367 GROUPS OF HEADS OF ANGELS,
the pair, superb proofs before any letters, very rare 2

368 THE CORONATION OF THE VIRGIN, from the fresco by Correggio in the Cathedral at Parma,
very fine artist's proof 1

HISTORICAL, MISCELLANEOUS.

369 THE MURDER OF HENRY IV. of France, with the torture and execution of Ravaillac
curious and extremely rare early French engraving 1

370 THE MASSACRE OF THE HUGUENOTS,
curious and extremely rare early French print 1

371 "The Thankful remembrance, 7th August, 1588, from the Spanish Armada, with a true descriptiou of their strength." Representation of the fleet off the coast, and the returning thanks at St. Paul's, *very curious and perhaps unique* 1

372 THE MARRIAGE OF WILLIAM II. Prince of Orange, to Mary daughter of Charles I. Charles I. and Henrietta Maria enthroned on the left. Frederick Henry of Nassau and Amelia de Solms on the right, *engraved by* Persyn,
curious and rare 1

373 THE DUTCH FLEET IN THE THAMES, an original DRAWING by SHELLING, and another drawing 2

374 The Synod of Dortrecht, Visscher ex., and another 2

375 THE EXECUTION OF CHARLES 1. surrounded by four smaller representations of the events previous to his execution, above portraits of Fairfax and Cromwell in wreaths of laurel, and Charles I. in an architectural border, *curious and very rare* 1

376 THE EXECUTION OF CHARLES I. in front of Whitehall, curious contemporary broadside with oval portraits of Fairfax, Charles and Cromwell above, *very rare* 1

377 The Embarkation of Henrietta Maria at Schevening, 1643, and a Dutch Allegorical representation of Charles II. *curious and rare* 2

378 The Departure of Charles II. from the Dutch coast at Scheveling, for England, June, 2nd, 1660, by P. Schut, *rare* 1

379 The Ceiling of the Banqueting House at Whitehall, representing the Apotheosis of James I. painted by Rubens, in 1635 *the three plates* by Gribelin, *fine impressions with margins* 3

380 Representation of the execution of Thomas Venner, with twelve of his followers, on the 4th of February, 1661, *curious and rare contemporary flying sheet* 1

381 Oliver Cromwell, half length, oval in an allegorical border, by Cornelius Visscher, *rare* 1

382 MARRIAGE OF FREDERICK AND ELIZABETH OF BOHEMIA, *whole length portraits beautifully engraved in the manner of* WIERIX, *with text in Latin and German, published in* 1613, *very fine, and of the greatest rarity* 1

383 MARRIAGE of CHARLES I. with HENRIETTA MARIA, "Epithalamium Gallo-Brittanicum, or a Discourse of ye Marriage betwixt England and France, with the true pourtraitures of ye Most Illustrious Princes, Charles Prince of Great Britain, and of the Lady Maria Henrietta daughter of France with ye arms and marriages betwixt England and France" *whole length portraits under an archway, surrounded by the arms and marriages past between England and France; of the greatest rarity.* 1

384 LOUIS XIII. ON HORSEBACK, View of Paris in the distance, with a representation of the murder of Henry IV. and execution of his murderer, Ravaillac; at the top of the print, small oval portraits of Henry IV. Mary de Medicis, and Ravaillac, with descriptions in Dutch, published at Amsterdam by Paulus Aerts Ravestein, 1610, *fine and extremely rare* 1

385 "L'Aliance du Roy de France avec Marie de Medicis Princesse de France," *whole length portraits of Henry IV. and Marie de Medici, very fine and extremely rare* 1

386 James 1. and Anne of Denmark, whole lengths, with eight Latin verses beneath, helmet on the ground, in the manner of Wicrix, *fine and rare* 1

Holloway

387 "ENTRÉE DE HENRY QUATRE DANS PARIS." 5
"Comme le Roy alla incontinent à l'Eglise de Notre Dame rendre graces solennelles à Dieu de cest admirable reduction de la ville Capitale de son Royaume."
"Comme sa Majesté le mesme jour estant à la Porte S. Denis, veid sorter hors de Paris les garnisons estrangeres que le Roy d'Espagne y entretenoit."
the complete set of three plates, very fine impressions, of excessive rarity 3

Do

388 "De Bloedighe t' Samen—Spraak, van Fairfax an Cromwel," half length portraits of Cromwell and Fairfax, the former with the wolf looking over his shoulder, the latter a lion, *curious and rare Dutch broadside in the first state* 1 5

Groedas

389 CROMWELL wearing a triple crown, trampling on the Scotch, squeezing the English under his arm, and disembowelling a Dutchman, an illustration to "Uyteeldinge van de Hoogmoedige Republijk van Engelandt;" CROMWELL with two dogs attacking the Belgian Lion, "Leewen Honden Geveght" 2 18

Do

390 CROMWELL in the Pulpit, returning thanks for the victory at Worcester 10 10
curious contemporary flying sheet, extremely rare;
And "Olever Crumwell's Cabinet Councell Discovered" 2

Holloway

391 Coronation of Frederick of Bohemia, surrounded by seven smaller Representations of the Events, and Portraits of Frederick and Elizabeth 1 1

Do

392 CHARLES I., WHOLE LENGTH IN ARMOUR, curious broadside in reference to the Expedition against the Scotch in 1639, with the names of the Earls, Lords, &c., that attend his Majesty, and of the Ships under Sir John Pennington 4
very curious and rare. An impression in the Puibusque Collection realised £10 10s. 1

Do

393 Charles I. "Oh, horrible murder," *curious and rare, with copy* 2 3

Groedas

394 "A perfect list of all the victories obtained (through the blessing of God) by the Parliament's forces under the command of His Excellency Robert Earl of Essex," &c., "with the names of the cities, towns, castles, and forts taken from the enemy since the beginning of these unnatural wars to this present moneth of August, 1646." Contemporary flying sheet, with 40 10

Portraits of Essex, Lesley, Fairfax, Manchester, Skipton, Oliver Cromwell (Lieutenant General of the Horse), Waller, Brereton, Massy, and Brown

of excessive rarity, and great historical interest 1

396 Lords Justices in the absence of William III., and the Bishops' Council 2

397 The Seven Bishops confined in the Tower by James II., by Haelweg

very fine and rare 1

398 Portrait of Ravaillac, by Van Sichem; and the Murder of Henry IV., by Luiken 2

399 OLIVER CROMWELL in armour, a Youth tying on his scarf, in the centre of a curious English broadside, "for constituting of Oliver Cromwell Esqr. to be Captaine Generall. dated 1620"

very fine and rare 1

THIRD DAY'S SALE.

MISCELLANEOUS.

LOT			
400	Duke of Albermarle, by Becket; Sir Richard Haddock, by Faithorne, and others 7	1	3
401	Elizabeth of Bohemia, the Earl of Leicester, and the Earl of Nottingham, Lodge *proofs*, and others 6		8
402	Elizabeth Queen of England, and Dudley, Earl of Leicester, by Van Sichem; Entry of William III. into London, and others 7	2	4
403	Frederick King of Bohemia, *equestrian portrait in armour, a town in the background* James I. and Anne of Denmark, *old impressions from the silver plates* 5		10
404	Henrietta Maria and Charles I., by Suyderhoef and others, various 7		14
405	Henry IV. of France, by Gaultier; Andry Jeanne d'Albret, by De Leu, and others 6	2	12
406	James Boswell of Auchinleck, by Jones, after Sir Joshua Reynolds; Mr. Munden, after Opie; and William Godwin, after Northcote 3		15
407	Tillotson, by Vandrebanc; Atterbury, by Loggan, and others 7	1	1
408	James Duke of Monmouth, by Schenk, and others 3	2	2
409	Henry IV. of France, by Moncornet, Tardieu, and others 12		14
410	John Rushworth, by White; Thomas Thynne, of Longleet; Schiller, and others 11	3	12
411	Portraits of Monk, Cromwell, Essex, Lord Fairfax, and others 12	1	13
412	Nathaniel Greene, Joseph Gulston, by Watson, and others 20	5	11
413	Charles I. surrounded by his Adherents, by Nutting, *rare* 1		5
414	Mrs. Clive, and Knight, by Daulle, *proof* 2		8
415	Robert Earl of Ailsbury, the Earl of Athlone, *proof;* Lord Chatham, *proof;* and Aldrich, by Smith 4	2	6

TURNER'S LIBER STUDIORUM.

230

416 THE COMPLETE SET OF SEVENTY PLATES, IN THE FIRST PUBLISHED STATES.

Wilson

A matchless copy of this celebrated work; but few are known to exist in this early state, and only in one or two instances have they been sold publicly. There are five additional proofs illustrating the variations made by Turner in the effects of light and shade

in fine condition, with full margins, mounted and bound in half russia, gilt edges

We print from Mr. Dillon's Papers the following note in reference to the present series :—

"The history of the present series is as follows. I purchased some time since a copy of the work, which, as I became better acquainted with its contents, I found by certain marks and variations to consist chiefly of late states of the plates; there was, indeed, but one impression which was clearly in the first or earlier state. I set about, by purchase, exchange, &c., to improve the copy, and have at length, at some expense and at no small trouble, succeeded in forming a collection, *every plate of which is in the first published state*, adding, by way of illustration, impressions where remarkable variations have been made."

The Frontispiece

1 Æsacus and Hesperie, *first state before the face was turned*
The same, *second state, with rays of light*

2 Jason
The same, with alteration of letter H and shading

3 Procris and Cephalus

4 Spenser's Faery Queen

5 The Fifth Plague of Egypt

6 The Tenth Plague of Egypt
The same, *second state*

7 Christ and the Woman of Samaria

8 Rispah

9 Raglan Castle

10 Junction of the Severn and Wye

11 The Clyde

12 Okehampton
13 Sun, with bridge in middle distance
14 Woman playing Tambourine
15 Stone Bridge, with Goats
16 St. Catherine's Hill, Guildford
17 The River Wye
18 Twickenham
19 Isis
20 A Hindoo Praying
The same, with alteration in sky
21 A Woman washing at a Fountain
The same, worked in different ink
22 The Magdalen—Solitude
23 Norham Castle
24 Solway Moss
25 The Farmyard
26 Pembury Mill, Kent
27 Winchelsea, Sussex
28 East Gate, Winchelsea
29 Water Mill
30 Lock and Wind Mill
31 Juvenile Tricks
32 Young Anglers
33 Rustic Bridge
34 The Rickyard
35 Hedging and Ditching
36 Watercress Gatherers
37 Calais Harbour
38 Calm
39 Shipping—Lord Egremont's Picture
40 Sea Piece—Mr. Leader's Picture
41 Sea Shore—Sir John Mildmay's Picture
42 Flint Castle
43 Coast of Yorkshire
44 Marine Dabblers
45 Source of the Arveron
46 Mer de Glacc
47 Inverary Pier

48 Inverary Castle and Town
49 The Devil's Bridge
50 Mount St. Gothard
51 Lake of Thun
52 Bonneville
53 The Alps, from Grenoble
54 Mill near the Grande Chartreuse
55 Ben Arthur, Scotland
56 Peat Bog, Scotland
57 Blair Athol
58 Hind Head Hill
59 Martello Towers, Bexhill
60 Crypt, Kyrkstall Abbey
61 Interior of Church
62 Basle
63 Holy Isle Cathedral
64 Dunstanborough Castle, *before size of picture*
65 Rivaulx Abbey
66 Dumblane Abbey
67 Ville de Thun
68 Morpeth
69 London, from Greenwich
70 Lauffenbourgh

J. M. W. TURNER'S LIBER STUDIORUM.

The Etchings executed by Turner for the Published Plates.

"This collection, formed with much difficulty and cost, is, I believe, the only complete one of the etchings extant. They were all by Turner's own hand, except two, attributed to Dawe. It has been decided, upon apparently good authority, that no etching exists of the Calais ; of the Calm, two impressions only were taken, one of these I obtained after Turner's death."
Mr. Dillon's MS. Note.

417 Æsacus and Hesperie 1
418 Jason 1

Holloway	419	Procris and Cephalus	1	5	5
Do	420	Spenser's Faery Queen	1	5	
Do	421	The Fifth Plague of Egypt	1	4	
Do	422	The Tenth Plague of Egypt	1	3	3
Do	423	Christ and the Woman of Samaria	1	3	3
Do	424	Rispah	1	5	5
Do	425	Raglan Castle	1	3	3
Colnaghi	426	Junction of the Severn and Wye	1	5	
Whitty	427	The Clyde	1	2	2
Wales	428	Okehampton	1	1	1
Holloway	429	Sun, with Bridge in middle distance	1	4	4
Rosedale	430	Woman playing Tambourine	1	3	3
Holloway	431	Stone Bridge, with Goats	1	6	6
Colnaghi	432	St. Catherine's Hill, Guildford	1	3	3
Addington	433	The River Wye	1	3	3
Colnaghi	434	Twickenham	1	5	
Do	435	Isis	1	10	
Do	436	A Hindoo Praying	1	10	
Do	437	A Woman washing at a Fountain	1	10	
Holloway	438	The Magdalen—Solitude	1	3	3
Wales	439	Norham Castle	1	9	7
Colnaghi	440	Solway Moss	1	4	
Do	441	The Farm Yard	1	1	2
Do	442	Pembury Mill, Kent	1	2	2
Do	443	Winchelsea, Sussex	1	2	2
Holloway	444	East Gate, Winchelsea	1	8	
Do	445	Water Mill	1	2	5
Do	446	Loch and Wind Mill	1	8	8
Do	447	Juvenile Tricks	1	1	11
Rosedale	448	Young Anglers	1	2	2
Gaundy	449	Rustic Bridge	1	2	2
Holloway	450	The Rick-yard	1	6	10
Colnaghi	451	Hedging and Ditching	1	4	
Agnew	452	Water Cress Gatherers	1	10	10
Halstead	453	Calm	1	2	
Holloway	454	Shipping—Lord Egremont's Picture	1	2	10
Wales	455	Sea Piece—Mr. Leader's Picture	1	14	

9	.	.	456	Sea Shore—Sir John Mildmay's Picture	1	Holloway
9	9	.	457	Flint Castle	1	Addington
1	10	.	458	Coast of Yorkshire	1	Holloway
3	3	.	459	Marine Dabblers	1	Agnew
10	.	.	460	Source of the Arveron	1	Wales
10	10	.	461	Mer de Glace	1	Agnew
10	10	.	462	Inverary Pier	1	Do
5	5	.	463	Inverary Castle and Town	1	Do
20	.	.	464	The Devil's Bridge	1	Do
7	7	.	465	Mount St. Gothard	1	Wales
3	1	.	466	Lake of Thun	1	Colnaghi
15	15	.	467	Bonneville	1	Agnew
10	10	.	468	The Alps, from Grenoble	1	Do
11	11	.	469	Mill near the Grand Chartreuse	1	Holloway
13	13	.	470	Ben Arthur, Scotland	1	Agnew
15	15	.	471	Peat Bog, Scotland	1	Do
31	10	.	472	Blair Athol	1	Do
11	.	6	473	Hind Head Hill	1	Do
3	3	.	474	Martello Towers, Bexhill	1	Do
10	10	.	475	Crypt, Kirkstall Abbey	1	Do
10	10	.	476	Interior of a Church	1	Do
6	6	.	477	Basle	1	Do
3	3	.	478	Holy Isle Cathedral	1	Do
1	1	.	479	Dunstanborough Castle	1	Holloway
4	4	.	480	Rivaulx Abbey	1	Do
5	5	.	481	Dumblane Abbey	1	Agnew
3	10	.	482	Ville de Thun	1	Do
3	.	.	483	Morpeth	1	Do
1	1	6	484	London from Greenwich	1	Do
3	15	6	485	Lauffenbourgh	1	Do

J. M. W. TURNER'S LIBER STUDIORUM.

Rare Artist's Proofs.

27	6	.	486	The Frontispiece, subject engraved by Turner *brilliant, from Mr. Stokes' Collection*	1	Do
18	.	.	487	The Clyde	1	Colnaghi
13	13	.	488	Basle, effect of Moonlight, *afterwards altered to sunshine*	1	Agnew

Agnews	489	LAKE OF THUN *before the alterations in the clouds*	1	7	7
Bales	490	MER DE GLACE *drawn, etched, and engraved by Turner; rare early state, before distant Peak and Bird*	1	12	12
Knowles	491	SHIPPING. Lord Egremont's Picture	1	42	
Agnew	492	WATER MILL, *brilliant*	1	10	
Knowles	493	JUNCTION OF THE SEVERN AND WYE	1	15	15
Colnaghi	494	JUVENILE TRICKS	1	1	
Agnew	495	LOCK AND WIND MILL	1	14	14
Addington	496	FLINT CASTLE	1	14	14
Holloway	497	INVERARY CASTLE AND TOWN	1	11	11
Agnew	498	THE CRYPT, KIRKSTALL ABBEY	1	5	5
Do	499	RUSTIC BRIDGE	1	12	12
Holloway	500	SEA SHORE. Sir John Mildmay's Picture	1	13	
Bales	501	ST. GOTHARD	1	19	19
Colnaghi	502	COAST OF YORKSHIRE	1	2	10
Do	503	JASON	1	6	10
Holloway	504	LONDON FROM GREENWICH	1	35	
Colnaghi	505	HINDOO PRAYING	1	13	
Agnew	506	YOUNG ANGLERS	1	13	13
Holloway	507	THE FARM-YARD	1	1	1
Agnew	508	TWICKENHAM	1	31	

THE FOLLOWING ARTIST'S PROOFS HAVE BEEN TOUCHED AND DRAWN UPON BY TURNER.

Holloway	509	SUN BETWEEN TREES, BRIDGE IN MIDDLE DISTANCE	1	2	10
Gaundy	510	WOMAN PLAYING TAMBOURINE	1	6	6
Agnew	511	NORHAM CASTLE, *before the rays of light*	1	25	
Colnaghi	512	THE DEVIL'S BRIDGE, *before introduction of light above*	1	11	
Agnew	513	THE SAME, *printed in dark ink*	1	31	10
Do	514	LAKE OF THUN, *much worked upon, vide Turner's autograph note*	1	18	18
Do	515	BASLE, *much worked upon, alteration in sky*	1	39	
Do	516	DUMBLANE ABBEY	1	10	10
Do	517	MORPETH	1	15	

J. M. W. TURNER'S LIBER STUDIORUM.

The rare unpublished Plates and Etchings.

THE ETCHINGS.

518	The Premium Landscape	1	Colnaghi
519	The Temple of Jupiter at Egina	1	Agnew
520	Windsor from Eton	1	Do
521	Via Mala	1	Do
522	Glaucus and Scylla	1	Do
523	Ploughing, Eton College	1	Holloway
524	Crowhurst	1	Agnew
525	Landscape, with Aqueduct and Stork	1	Colnaghi
526	Dumbarton	1	Holloway
527	Pan and Syrinx	1	Agnew

THE FINISHED PLATES.

528	The Premium Landscape, *artist's proof, brilliant and very rare*	1	Do
529	The Temple of Jupiter at Egina, *artist's proof*	1	Colnaghi
530	Windsor from Eton, *choice artist's proof*	1	Agnew
531	The Same, *artist's proof, touched by Turner, with the introduction of additional drawn bough to tree on the right*	1	Do
532	Glaucus and Scylla, *brilliant artist's proof*	1	Do
533	Dumbarton, *fine artist's proof*	1	Do
534	Dumbarton, *fine artist's proof, printed in black ink*	1	Do
	*** This plate is said to have been lost, and but few proofs exist		
535	Stonehenge, *artist's proof*	1	Do
536	The Felucca, *artist's proof*	1	Do

The following Plates from the Liber Studiorum are later states :—

537	The Farmyard	1	Gaundy
	Winchelsea	1	
	Juvenile Tricks	1	
	Dunstanborough Castle	1	
	Lauffenbourg	1	
538	Etchings of the Liber Studiorum, by Lupton, *the set of seven*	7	Colnaghi

ENGRAVINGS AFTER J. M. W. TURNER. R.A.

HAKEWILL'S ITALY.

539	Florence from Fiesole, *artist's proof india, with etching;* General View of Florence, by Cook, *artist's proof india, and etching* 4	/	10
540	Florence from Ponte Caraia, by Rawle, *artist's proof and etching;* Venice, the Rialto, by Pye, *artist's proof and etching* 4	/	15
544	The Roman Forum, by George Cook, *artist's proof and etching;* Rome from Monte Mario, by Le Keux, *artist's proof and etching* 4	2	
545	Isola Bella, on the Lago Maggiore, by Fittler, *artist's proof, etching, and india proof;* Lariccia, by Pye, *artist's proof and etching* 5	/	6
546	Tomb of Cecilia Metella, by Byrne, *artist's proof and etching;* Turin from the Superga, *artist's proof and etching* 4	/	10
547	Lake of Nemi, by Middiman, *artist's proof and etching;* the Falls of Terni, *artist's proof and etching* 4	2	
548	Pyramid of Caius Cestius, by Byrne, *artist's proof and etching;* the Bridge at Narni, by Middiman, *artist's proof and etching* 4		11
549	Naples from the Sea, by George Cook, *artist's proof and etching;* and Rome from Monte Mario, *artist's proof and etching* 4	/	6
550	Rome, Bridge and Castle of Angelo, by Hollis, *india proof and etching;* and the Temples at Pæstum, by Scott, *artist's proof;* Bolognia, by Scott, *artist's proof india* 4		16
551	Florence, by Cook, and Venice, by Pye, *artist's proofs india, brilliant* 2		6
552	Thr Roman Forum, by Cook; Florence, by Cook, *artist's proofs, brilliant* 2		2
553	Naples, by Cook, *artist's proof india;* and the Roman Forum, by Cook, *artist's proof india* 2		11
554	Tomb of Cecilia Metella, Roman Forum, Florence, *india proofs,* and various others, from Hakewill's Italy 13		4
555	Various india proofs, duplicate etchings from the same work, Bridge at Narni, Roman Forum, Lake of Nemi, &c. 6		/

Southern Coast.

556 Teignmouth, by George Cook, *artist's proof, brilliant;* and Torbay from Brixham, by W. B. Cook, *artist's proof, brilliant* 2

557 Watchett, Somerset, by G. Cook, *artist's india proof;* Ilfracombe, Devon, by W. B. Cook, *artist's india proof* 2

558 Bow and Arrow Castle, Portland, by W. B. Cook, *artist's proof;* Corfe Castle, Derbyshire, by G. Cook, *artist's proof;* and St. Mawes, Cornwall, by Allen, *artist's proof* 3

England and Wales.

559 Saltash, Cornwall, by W. R. Smith; Glenham, Oxfordshire, by Radcliffe, *artist's proofs india, with full margins* 2

560 Bolton Abbey, Yorkshire, by Wallis; Richmond, Yorkshire, by Smith, *artist's proof india* 2

561 Orford, Suffolk, by Brandon; and Dartmouth Cove, by Smith, *artist's proofs india* 2

562 St. Mawes, Cornwall, by Kernot; Ashby-de-la-Zouch, by Radcliffe, *artist's proofs india* 2

563 Walton-on-Thames, by Varrall; and Okehampton, Devonshire, by Willmore, *artist's proof* 2

564 Ballycrusis Abbey, by Varrall; and Hampton Court, by Westwood, *artist's proofs* 2

565 Tamworth Castle, by Willmore; and Warwick Castle, by Wallis, *artist's proof india* 2

566 Rivaulx Abbey, by Goodall; Lancaster Sands, by Brandard; Upnor Castle, by Allan 3

Views in Yorkshire.

567 Fall of the Tees, by Landseer, *india proof with etching*; Hardraw Fall, by Middiman and Pye, *india proof with etching* 4

568 Richmond, Yorkshire, by W. R. Smith, *india proof with etching;* Askrig, by Le Keux, *india proof with etching* 4

569 Aysgarth Force, by Scott, *india proof with etching;* and Ingleboro' from Hornby Castle, by Heath, *india proof with etching* 4

570	St. Agatha's Abbey, Easby, by Le Keux, *india proof with etching*; Brignall Church, by Rawle, *india proof with etching* 4		3	
571	Weathercot Cove, by Middiman, *india proof with etching*; Junction of the Greta and Tees, by Pye, *india proof with etching* 4		3	
572	Aske Hall, by Scott; Crook of Lume, by Archer; Merrick Abbey, by Varrall, *india proofs* 3		3	
	MISCELLANEOUS.			
573	Set of five plates engraved by Allen, of which only fifty copies were taken, after which the plates were destroyed *choice set of artist's proofs, on india paper, with full margins, and the etchings* Harbro Sands, Suffolk, Lowestoft Lighthouse, Orfordness Ness, Aldborough, Suffolk, Dimchurch, Kent, 10	3	10	
574	The Golden Bough, by Prior, *artist's proof india*; and the Dogana of Venice, by Prior, *artist's proof india, with etching* 3		6	
575	The Old Temeraire, by Willmore, *india proof before letters* 1		18	
576	Oberwesel on the Rhine, by Willmore; the Lake of Nemi, by Wallis, *india proofs before letters, fine* 2	2		
577	Old London Bridge, by Goodall, *india proof before letters* 1		5	
578	Cologne on the Rhine, by Goodall *fine open letter proof* 1		10	
579	The same, *india proof before letters* 1	2	5	
580	Zurich, by Prior, *india proof before letters* 1	1		
581	The Town and Castle of Heidelberg, by Prior 1		13	
582	Kilchurn Castle, Loch Awe, by Miller; and Ehrenbreitstein, by Pye 2		9	
583	Mercury and Argus, by Willmore *open letter india proof* 1	2	12	
584	THE GOLDEN BOUGH *artist's india proof* 1	3	3	
585	Prudhoe Castle, Orford Ness, and Beaumaris *artist's proofs, by Goodall* 3		3	
586	The Temple of Jupiter, by Pye; and Tivoli, by Goodall 2	2	5	

-	2		587	Ehrenbreitstein, by Allen, *artist's proof india* 1	Halstead
			588	Source of the Tamar, by W. B. Cook, *artist's proof india* 1	
-	6		589	Venice, by Prior; and Ehrenbreitstein, by Allen, *artist's proofs india* 2	
-	10		590	Venice from St. Mark's Place, by Miller, *artist's proof india* 1	Agnew
-	10		591	Dunbar Castle, by Goodall, *artist's proof india, rare* 1	Do
-	8		592	Gledhow; Donnington Castle, by Byrne; and Westminster Abbey, *private photograph* 3	Holloway
				PROOFS TOUCHED BY J. M. W. TURNER.	
-	10		593	MONT ST. JEAN, WATERLOO, by Miller *much and most carefully worked on, from the engraver's portfolio* 1	Do
-	10		594	MARENGO, by Miller *also very carefully touched, from the engraver's portfolio* 1	Gaundy
3	10		595	EDDYSTONE LIGHTHOUSE, by Lupton *curious artist's proof, printed in tint, with the birds white* 1	Holloway
8	8		596	EDDYSTONE LIGHTHOUSE *much touched upon, with masterly effect* 1	Agnew
8	18	6	597	EDDYSTONE LIGHTHOUSE *proof, and rather earlier state of the plate, worked on nearly all over, with marginal pencil notes by Turner* 1	Do
-	14		598	THE FALLS OF TERNI, *early proof*, by Landseer, *much worked on* 1	Holloway
15	15		599	THE FALLS OF TERNI, by Landseer *artist's proof of the plate nearly finished, with most careful and exquisite touching on the waterfall and rainbow* 1	Wilson
-	15		600	RIVAULX ABBEY, by Goodall, *touched proof* 1	Gaundy
10	10		601	BASS ROCK, by Miller *rare artist's proof india, touched by Turner, and sent by post to Edinburgh; see envelope of letter at back* 1	Agnew
-	1		602	Temple of Jupiter, *etching*, by Pye; Mercury and Argus, by Willmore, *etching* 2	Tookey
-	5		603	Photographs, by Caldesi, of the unpublished prints and etchings of the Liber Studiorum, *in a half roan portfolio, with flaps* 21	Westell
2			604	The Farnley Hall Collection of Turner's drawings, photographed by Messrs. Caldesi, *in a half roan portfolio, with flaps* 50	Agnew

= MS. 6.6

FOURTH DAY'S SALE.

MISCELLANEOUS.

LOT					
605	James II. in armour leaning on an anchor, *proof*, and in an oval, by Smith	2	/	.	.
606	Jacob Hall, the rope dancer, etching, by De Brune *brilliant impression, rare*	1	.	19	
607	Henry IV. of France, equestrian portrait, by Venius, *rare*	1	.	/	6
608	George I. George II. Queen Caroline, and their Children, by Muller, after Wael	1	.	8	
609	Francis I. and Henry IV. of France, by Morin, *fine and rare*	2	/		
610	Edward Cocker and Barbara Van Beck, by Gaywood, *rare*	3	/	/	
611	Edward Backwell, Alderman of London, three-quarter length in a flowered gown, a ship in the distance, *fine and rare*	1	8	8	
612	Dr. Goldsmith, after Sir Joshua Reynolds, by Marchi *proof before letters*	1	6		
613	Mrs. Bonfoy, by MacArdell, after Sir Joshua Reynolds *proof before letters*	1	2	12	
614	Don Antonius Barberinus, by Leoni, *very fine and rare;* and Thadaeus Barberinus, by Natalis	2	.	4	
615	Dolben Bishop of Rochester, sitting between John Fell and Richard Allestree, *very fine and rare*	1	2	6	
616	Cornelius Tromp, Admiral of Holland, mezzotint after Sir Peter Lely, sold by Alexander Brown, *very fine and rare*	1	2	18	
617	Christina Queen of Sweden, by Lombart and Falck	2	2	.	
618	Charles I. on Horseback, *proof*	1	.	11	
619	Catherine of Braganza, by Lommelin and Jode	2	/	12	
620	Catherine of Braganza, by Smith, and others; Judge Jefferys, Cooper ex. *rare*	4	3	.	
621	Alderman Beckford, by Dixon, *proof*; Canning, by Ward; Samuel Parr, by Say	3	/	16	

	5		622	Abraham Van der Hulst, Admiral of Holland, by Jan de Vischer *fine and rare*	1
	10		623	William III. in an oval, surrounded by a wreath of laurel, on each leaf of which is a description in Italian and French of one of the important events of his reign; and other portraits of him, by Gunst and Elder	3
	10		624	William II. Prince of Orange, by Hondius, after Maes, *fine*, and William III. by Falck	2
1	5		625	William Dobson, the etching by English *brilliant impression, very rare*	1
2			626	Titus Oates, Sir William Bartley, Sir Joseph Jordan, and Madam Davis, "Thompson ex."	4
5	12		627	Thomas Killigrew seated, in a gown lined with female heads, by A. Bosse, *fine impression, rare*	1
	11		628	The Earl of Derby, by Keating, mezzotint, after Gainsborough; and James Smith, by Cousins, *proof*, with autograph	3
1	11		629	The Duchess of Marlborough, mezzotint, by Simon and others	3
6			630	The Duke of Monmouth in the print of the "Anti-Papists," with the Duke of Argyle; Earl of Essex; Lord Russell; Armstrong; Cornish; Godfrey; and Sidney; in eight ovals, by J. Savage, *fine, and very scarce*	1
1	13		631	Rubens, by Pontius; Samuel Morland, by Lombart, and a drawing of Camden, by Hutchinson	3
1			632	Robert Fielding, by Beckett, after Kneller, *proof;* and the Duchess of Cleveland, after Lely, "Allard ex."	2
3	3		633	Richard Cromwell, large oval, "Allard ex."	1
	19		634	Jacob Hall, the rope dancer; John Speed, by Savery, and another	3
1	12		635	Invention of the Stocking Loom, after Elmore, by F. Hall, *artists' proof, with large margin, in gilt frame and patent plate glass*	1
	3		636	Il Penseroso, after Winterhalter, by Joubert *india proof before letters*	1
2	16		637	Southwark Fair, by Hogarth *very fine impression with large margin*	1
	6		638	La Penitente del Tiziano, by Fusinati	1
	6		639	The Vicar of Wakefield, after Newton, by Burnet; The Jews' Harp, after Wilkie; and Christmas Eve, by Burnet	3
	10		640	The Trial of Lord William Russell, after Hayter, by Bromley *proof*	1

641	Mrs. Billington as St. Cecilia, after Sir Joshua Reynolds, by Ward *open letter proof*	1	4	4	
642	Landscape—view near Edinburgh, after Sir A. Callcott, R. A. by Cooke, *choice engraver's proof on india paper, and the etching*	2		2	
643	The Gentle Warning, by Bellin, after Frank Stone *artist's proof and etching*	2		3	
644	Portrait of Macready, by Posselwhite, *artist's proof*	1		4	6
645	Pepys' Wife sitting for her portrait to Hals, after Elmore, by Stock, *artist's proof*, and portrait of Macready	2		4	6
646	Madonna della Seggiola, after Raphael, by Scheffer, *artists' india proof with the remark*	1	8	10	
647	Les bons Amis, after Meissonier, by Blanchard, *india proof;* and Pepys' wife sitting for her portrait to Hals, by Stock, after Elmore, *artists' india proof*	2	1	6	
648	Jack in Office, by Gibbon, after Landseer, *india proof*	1		12	
649	Nature, by Doo, after Lawrence, and Lady Peel, by Cousins *proof*	2		16	
650	The Contadina, by Posselwhite, after Furze *three artists' india proofs, and one proof before letters*	4		8	
651	Sancho Panza, by Baker, after Leslie; Dulcinea, by Posselwhite, after Leslie; and Griselda, by Posselwhite, after Leslie *artists' india proofs*	3		16	
652	The Morning Kiss, by Zobel, after Brockey, *artists' india proof*	1		4	
652*	Another of the same, in the *same state*	1		2	6
653	The Soldier's Dream, *artist's india proof*	1		6	
654	The Stray Kitten, by Shenton, after Collins, *artist's india proof*	1	1	1	
655	The Wolf and the Lamb, by Robinson, after Mulready, *proof*	1		14	
656	Winter, by Bellin, after Girardet, *choice artist's india proof*	1		3	
657	The Spinning Wheel, after Buckner, by Wagstaff *artist's india proof*	1		2	6
658	The Visit of Her Majesty to the Arctic Ship "Resolute," 1856, by Zobel, *india proof*, after Simpson	1		2	6
659	La Madonna Dotta del Coniglio, after Correggio, by Porporati *fine impression*	1	1		
660	The Fisherman on the Look-out, after Collins, by Phelps, *proof*	1		1	
661	The Holy Family, after Correggio, by Müller and Bartolozzi *choice india proof before letters*	1		13	
662	Head of our Saviour, engraved in a single circular line, by Mellan	1		4	6
663	Portrait of Marc Antonio, after Raphael, by Leisner	1		2	

664 The Tribute Money, after Titian, by Knolle
artist's proof, india paper 1

665 The Highland Home, by Finden, after Wilkie, *artist's proof* 1

666 The Momentous Question, by Bellin, after Setchel 1

667 Ruth, by Hall, after Frith, *artist's india proof* 1

668 The Miller's Maid, by Bellin, after Corbould
artist's india proof 1

669 Sancho and the Duchess, by Humphreys, after Leslie; the Bite, by Shenton, after Mulready, *artist's proof;* and another 3

670 The Approaching Footstep, by Wagstaff, after Stone, *artist's india proof;* and the Evening Prayer, after Frith, by Stocks *proof before letters* 2

671 The Chelsea Pensioners reading the Gazette of the Battle of Waterloo, by Burnet, after Wilkie
open letter proof and key 1

672 The Contest, or Bone of Contention, by Lupton, after Cooper; and others, *artist's proofs*, by Shenton, after Landseer, Frazer, &c. 4

673 The Duke of Wellington, whole length, by Cousins, after Lucas
artist's proof 1

674 Duncan Gray, by Englehart, after Wilkie, *open letter proof* 1

675 Napoleon III. Emperor, and the Empress Eugenie, whole lengths, engraved by Cousins, after Winterhalter
choice artist's india proofs 2

676 The Raising of Lazarus, by Vendramini, after Sebastian del Piombo 1

677 The Reading Magdalen, by Humphreys, after Correggio
fine artists' india proof 1

678 Philip Melancthon, curious woodcuts, and others, by Faber, &c. 5

679 Lorenzo di Medici, by Morghen, *proof;* Guicciardini and Bembo, by Longhi, *proofs;* Metastasio, by Caronni; Aretino, by Gilon; and others 7

680 Henry IV. of France, lying in State, after Briot; Equestrian Portrait, after Elstrack; and others 6

681 Countess Whitmore, by Watson, after Lely; Lady Middleton, by MacArdell; Butler, *proof;* Nathaniel Crewe; and others 6

682 William III. and Mary, by Smith and Schenck 4

683 William III. and Mary, three-quarters mezzotint, "Nicholas Vischer excudit" 2

684	William III. and Mary, mezzotints, by Blooteling, Schenck, and others	5	1	5
685	William Henry Prince of Orange, by Blooteling and Jocelyn; Earl of Northumberland, by Brown	2	1	5
686	Charles Montague, Marquis of Halifax, after Kneller, by Drevet *first state, proof before letters*	1		12
687	Henry IV. of France, by Morin, *fine*	1		6
688	PRINCE HENRY, THE APOTHEOSIS, with allegorical figures, by Haydock, *very rare, the last impression sold realised* £5. 5*s.* *in the Puibusque sale*	1		15
689	Erasmus of Rotterdam, by Visscher *brilliant impression of this fine portrait*	1	3	
690	Theophilus Earl of Huntingdon, mezzotint, by Williams *fine and rare*	1	1	5
691	Henry Duke of Gloucester, by Van Dalen, *fine impression*	1		6
692	Portsmouth, The Duchess of, playing on a Violoncello, by Peter Schenck, *rare*	1		10
693	ELEANOR GWYNNE, three-quarters, seated, with a lamb, after Sir Peter Lely, by Valck, *very fine and rare*	1	4	18
694	Eleanor Gwynn with her two sons, the Earl of Beaufort and the Earl of Beauclerc, after Wissing, by Tompson *fine and rare*	1	1	9
695	Charles II. at the Hague, by Matham, three plates	3		2
696	Equestrian Portrait of Sir Thomas Fairfax, by Marshall	1	1	4
697	Henry IV. of France, oval bust in armour in an architectural niche, after Fournier, by De Leu, *fine and rare*	1	1	3
698	William III. and Mary, *the pair*, three-quarter lengths, by Gole	2		19
699	William Prince of Orange, after Van der Venne, 1623, by Delff three-quarter length, seated, *brilliant impression of this fine portrait, extremely rare*	1	2	11
700	Philip Melancthon, by Durer	1	1	10
701	Jocelyn Earl of Northumberland, and Elizabeth Countess of Northumberland; Sir Tretswell Hollis, and Sir John Chichely, after Sir Peter Lely, by Brown	4	2	16
701*	Madam Jane Middleton, whole length, after Sir Peter Lely; and Elizabeth Countess of Northumberland, by Brown	2	1	10
702	Sir William Temple, by Vandrebanc, large oval, after Lely *fine and rare*	1	1	14
703	Martin Van Tromp, after Pott, by Suyderhoef	1		5
704	Portrait by Pass, and another	3		6

705	The Four Poets, Dryden, Wycherly, Prior, and Pope, by Kyte; and Chaucer, Spencer, and Johnson, *mezzotints*	2	Roseda
706	Richard Pendcrill, by Houston, after Soust, *proof*	3	Do
707	Philip Melancthon, by Lucas Cranach; Melancthon and Luther, by Diericks, *both fine and rare*	2	Holloway
708	Peter Beckford, Governor of Jamaica, mezzotint by Murphy	1	Roseda
709	Melancthon, by Cranach; Rubens, by Dickenson; and others	4	Gurney
710	Mary Queen of Scots and her Son, James I. by Bartolozzi, *proof;* and Count Gondomar, by Cooper	2	Strutt
711	Mary de Medicis, by Van Sompel and Pass; and Henry IV. of France	3	Holloway
712	Luther, Melancthon, and the Elector of Saxony, by Troschel; Melancthon, by Kilian; and another	3	Fawcett
713	Louis XIII. and Henry IV. of France, small ovals on one plate Mary de Medicis, by Van Sompel; and others	5	Holloway
714	Lingard, by Cousins, *proof;* Sir Robert Peel, *proof;* and other *private plates*	4	Fawcett
715	John Duke of Marlborough, by Sherwin, Smith and Gunst	3	Roseda
716	John Duke of Marlborough, mezzotints by Schenck and Simon; The Triumphal Arch erected to his honour, and Queen Anne	4	Do
717	James VI. of Scotland, ætat 37, 1603, by De Jode; and others	3	Holloway
718	The Procession of the Flitch of Bacon, after Stothard *open letter proof*	1	Do

WEBER.

719	The Maid at the Well, after Keyser *artist's india proof, signed by the engraver*	1	Do
720	Portrait of Holbein, after Holbein *fine impression*	1	Do

WHITE (ROBERT).

721	Anthony, Earl of Shaftesbury, *very fine and rare*	1	Roseda
722	John Wilmot Earl of Rochester, after Lely	1	Do
723	Lord Koningsmarke (tried for the murder of Thomas Thynne)	1	Holloway
724	Prince Rupert, after Kneller, *fine and rare*	1	Roseda

WIERIX.

725	Henry IV. of France, and Marie de Medicis; the pair *very fine and extremely rare*	2	Holloway

WILLE.

726 Agar présentée a Abraham par Sara, *fine artist's proof* 1

727 LES OFFRES RECIPROQUES, after Dietrich (53)
brilliant proof before any letters or the arms, also before the etching on the left, UNDESCRIBED, *and probably* UNIQUE, *not in the Palmer collection* 1

728 LA LISEUSE, after Gerard Dow (62)
superb proof before any letters or the arms, most rare 1

729 MÉNAGÈRE HOLLANDAISE, after Mieris (63)
brilliant proof before any letters or the arms, excessively rare 1

730 LA PETITE ECOLIERE, after Schenaw (69)
brilliant proof before all letters, very rare 1

731 LA SŒUR DE LA BONNE FEMME DE NORMANDIE, after P. A. Wille (72)
brilliant proof before any letters beneath, "19th platte," above undescribed 1

732 MARQUIS DE MARIGNY, after Tocqué (125)
proof before any letters 1

733 Jean Baptiste Massé (Peintre), after Tocqué (130)
fine impression 1

WILLMORE.

734 The Highland Bride. *choice artist's india proof* 1

WOOLLETT (WILLIAM)

735 George III., after Ramsay, *fine impression* (1) 1

736 THE DEATH OF GENERAL WOLFE, after West (3)
brilliant proof before any letters, and before some extra work, with the marks of the graver on the margin 1

737 THE SAME (3)
brilliant proof before any letters, from the Marshall collection. Mr. Palmer's impression realised £16 1

738 The Battle of the Hogue, after West (4); the Battle of the Boyne, after West (5)
the pair fine proofs before the dedications 2

739 JACOB AND LABAN, after CLAUDE, "Le Grand Pont" (6)
brilliant proof before letters, artists' names slightly etched 1

*** This was the last plate finished by Woollett.

740 Landscape with figures, after Carracci (8)
an unfinished proof, and an etching 2

741 The same (8), *fine finished proof before letters* 1

742 Tobias and the Angel, after Glauber (9), *open letter proof* 1

743 NIOBE, after WILSON (10)
brilliant proof before any letters or the artists' names, before the dry point work over the fork of lightning. Mr. Clarke's impression realised £54. 10s.; *Mr. Marshall's* £48. 1

744 Diana and Actæon, after Lauri (11) 1

745 CEYX AND ALCYONE, after WILSON (12)
brilliant proof, with "Alcione" and before the verses, also an etching 2

*** It is believed there is no finished proof before the letters.

746 PHAETON, after WILSON (13)
fine proof before any letters 1

747 The same (13), *print and etching* 2

748 SACRIFICE TO APOLLO. The "ALTIERI CLAUDE" (14)
brilliant proof before any letters, the artists' names only slightly etched 1

749 ROMAN EDIFICES IN RUINS, after CLAUDE (15)
fine proof before letters, with the arms, and an etching 2

750 APOLLO AND THE SEASONS, after WILSON and MORTIMER (16)
superb proof before any letters, the artists' names slightly etched, with marks of the graver in the margin 1

751 The same (16), *fine impression* 1

752 CICERO AT HIS VILLA, after WILSON (17)
very fine proof before letters, and an etching 2

753 SOLITUDE, after WILSON (18)
very fine open letter proof, before the alteration of the arms 1

754 The same (18), *fine impression* 1

755 DIDO AND ÆNEAS, after Jones and Mortimer (19)
touched proof before the figures were finished, the state in which the plate was left by Woollett at his death, before the painters' or engravers' names 1

756 THE SAME (19), *fine open letter proof* 1

757 Meleager and Atalanta, after Wilson (20) 1

758 Telemachus and Calypso, after West (21)
pure etching, the state in which the plate was left by Woollett at his death 1

759 MACBETH, after Zuccarelli (22)
pure etching, and a fine impression 2

760 THE SAME (22), *fine open letter proof in the first state* 1

761	Celadon and Amelia (23)			16
	fine proof, the sky not quite finished	1		
762	The same (23)			2
	pure etching, with autograph presentation from Mr. Woollett to Mr. Athawes	1		
763	La Chasse au Sanglier, after Pillement (27)			11
	pure etching, very fine and rare	1		
764	The Enchanted Castle, after Claude (28)		1	5
	brilliant proof before any letters, the artists' names etched	1		
765	The Fishery, after Wright (29)		14	
	brilliant proof on india paper, before any letters, the artists' names slightly etched. Mr. Palmer's impression in this state realised £19.	1		
766	The Jocund Peasants, after Du Sart (30)		4	4
	brilliant proof, with full margin, the artists names only slightly etched	1		
767	The same (30), *unfinished proof*	1		2
768	Morning, after Swanevelt (33)		1	13
	Evening, after Swanevelt (34)			
	the pair, very fine proofs	2		
769	Landscape, with figures in a forest, after Poussin (35)			12
	proof before any letters or the artists' names	1		
770	Boys at Play, after Murillo (36)			6
	proof, and an impression with the letters	2		
771	The Maid at the Mill, after Richards (37)		1	15
	brilliant proof before letters, artists' names etched	1		
772	The Rural Cot, after Smith of Chichester (40)		1	16
	brilliant proof, with the artists' names etched	1		
773	The same (40), *unfinished proof*	1		11
774	The Merry Villagers, after Jones (44)			11
	fine impression, and an unfinished proof	2		
775	Les Agréments de l'Eté, after Pillement (45)	1		3
776	The Spanish Pointer, after Stubbs (46)		4	12 6
	fine proof, with the artists' names etched, but unfortunately cut rather close	1		
777	Illustrations to Cook's Voyages, *proofs* (58—60)	3		2
778	The Devil's Bridge, after Pars (62)			6
	brilliant proof before any letters, and the etching	2		
779	The Great Frozen Valley near Chamouny (64); the Valley of Chamouny (65)			6
	fine impressions, and an etching	3		

780 The Hermitage at Warkworth, after Hearne
brilliant proof before any letters or the artists' names, etching, and a fine impression 3

781 Views of the House and Garden of the Duke of Argyll at Whitton; Carlton House; and others 5

782 Various, by Woollett and Vivares, etchings, &c. 10

ZEEMAN.

783 The Gates of Amsterdam
the complete set with margins, and the address of Danckerts 8

MISCELLANEOUS.

784 Thomas Percy, the Gunpowder Conspirator, in an oval, with two historical vignettes beneath
very fine and rare 1

785 Examples of Venetian Architecture, by Ruskin 6

786 The Aberdeen Cabinet, after Gilbert, by Walker
open letter proof 1

787 A Literary Party at Sir Joshua Reynolds's, after Doyle, by Walker, *open letter proof* 1

788 The Ladies Foley and Howard, Lady Dalmeney, Mrs. Frederic Milbank, and others, by S. Reynolds
choice artists' india proofs 5

789 The Earl of Clarendon, by Zobell; Sir F. Pollock, by Reynolds; and Lord Charles Scott, by Jackson
choice artists' india proofs 3

790 The Fish Girl, by Finden, after Sir Edwin Landseer, *choice artists' india proof, and the etching;* Bolton Abbey in the Olden Time, *the etching by Cousins* 3

791 Wellington presenting a Casket to the Infant Prince, accompanied by her Majesty and Prince Albert, after Winterhalter
choice artists' india proof, and another 2

792 Photographs, by Alinari, from the original drawings by the great masters contained in the Museums of Florence and Vienna,
in half blue morocco portfolio, cloth sides, and flaps 47

793 LEONARDO DA VINCI, a volume illustrating some of the works of Leonardo da Vinci, containing among several others Longhi's Madonna del Lago, *unfinished proof;* and Bridoux La Belle Joconde, *artists' proof* 1

794 VIEWS OF THE ENGLISH LAKES, ORIGINAL DRAWINGS, by DELAMOTTE 18

795	VIEW OF THUN, in Switzerland, ORIGINAL DRAWING, by DELAMOTTE	1		18
796	Tell's Chapel, and the Valley of Chamounie, by Delamotte; and the Drinking Cow, by F. Muller. 1775, DRAWINGS	3	1	9
797	Sallanchi and Savoy, by the same	1		5
798	Greenwich Hospital, original sketch by James Holland	1	1	1
799	Chalk drawing of a Head, by Metz, after Carlo Maratti	1		4
800	Portfolio with guards, *half bound morocco, gilt leaves, folio*	1		10
801	Another, *royal folio*	1		18
802	Another, *royal folio*	1	1	
803	Various portfolios			9
805	Rosewood portfolio stand	1	1	10
			£ 322. 16. 0	

THE END.

Total £ 3270. 15. 6

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